

AI Filmmaking Micro-Workshop

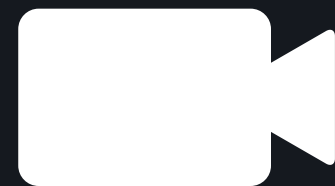
Excerpt from “AI Film is Here. What’s Happens Next?”

GenAI Wednesday, June 17th 2026



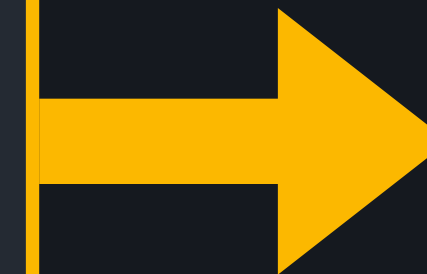
Albert
Bozesan

How AI Filmmaking Tools Work in 2026



Multi-Modal AI Video Model

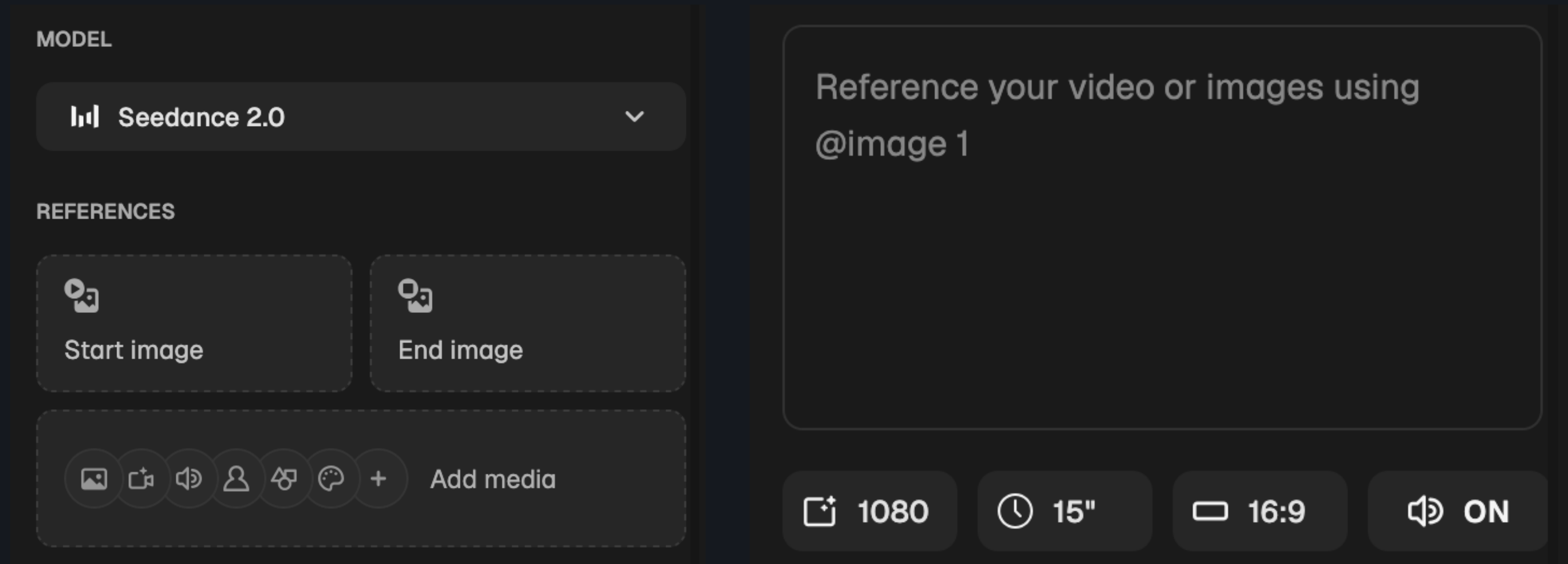
Seedance, Google Omni, Kling Omni...



Video

4-15 second long MP4

How AI Filmmaking Tools Work in 2026



magnific.com

Reference Input



A full-body character turnaround with front, side and back view of an adorable hare with tiny deer antlers, sharp teeth, and bright shimmering purple-green duck wings. Detailed fur and feathers. Naturalistic, photography, blockbuster VFX render. Neutral gray background and lighting.

– Nano Banana 2

Reference Input



Side view of a creek in the Bavarian alps. A line of grasses and spring flowers separate the foreground from the background. Water flowing from left to right around three stones. A slight green hill on the left. Dense tree cover all around. Early morning, cinematic dappled lighting. Naturalistic, photography, blockbuster VFX render. No people. Use @img1 strictly as composition reference.

– Nano Banana 2

Reference Input



A used old green vintage Bavarian hunter's hat with a long shimmering purple-green duck feather, metal Edelweiss brooch and a few hiking and hunting awards pinned on it. Naturalistic, photography, blockbuster VFX render. Neutral gray background and lighting. No table.

– Nano Banana 2

Easy Video Prompting Guide

WHO The subject.

WHAT The action.

WORDS The spoken dialogue.

WHERE The environment and lighting.

WAY The style and camera.

Easy Video Prompting Guide

WHO

Place the hat @img3 onto the big rock in @img2. The mythical creature from @img1

WHAT

hops into view through the grasses on frame left, across the rocks in the creek and sniffs the hat. He plucks just the feather off the hat with his front hoof and stares at it in shock.

WORDS

The rabbit yelps and says and says the exact words [...]

WHERE

The flowers and tree move slowly and smoothly in the wind as the water slips by peacefully.

WAY

Very slow cinematic dolly in, low DOF. No music.

Final Input



@img1

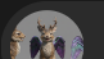


@img2



@img3

Video Model: **Seedance 2.0**

Place the hat  img3 ▾ onto the big rock in  img2 ▾. The mythical creature from  img1 ▾ hops into view through the grasses on frame left, across the rocks in the creek and sniffs the hat. He plucks just the feather off the hat and stares at it in shock. The creature yelps and says the exact words

The flowers and tree move slowly and smoothly in the wind as the water slips by peacefully. Very slow cinematic dolly in, low DOF. No music.

720

15"

16:9

ON

Generate



Pro Prompting: crumpet.albertbozesan.com

SQ010

+ ⚙

ASSETS 4

COMPOSED PROMPT

Video

Image

Copy

NEW LINE

F90 at frame 90 cut to a medium closeup of Clark's frustrated face, saying "Where have you gone off to?". Then he looks down and the camera follows. His shoes are ankle-deep in the water on the floor. He says "You know I hate getting my feet wet...".

NEW LINE

F168 at frame 168 cut to a medium wide shot from behind Clark, revealing the curved dagger tucked into his belt. He grabs the dagger looks at a normal torch on the wall (not a bowl) and cuts its wooden holder off with the dagger, catching the torch in hand and walking on. But the camera stays behind, focusing on the wall torch holder, which moves back into the wall mechanically.

NEW LINE

F215 at frame 215 cut to Clark's face, turning around, saying "What was that?". He sees the wall mechanism moving. Water begins rushing out of the walls at higher speeds. He then mutters "oh dear..." and begins to run.

NEW LINE

F276 cut to a closeup of the Sumerian guardian statue's face as Clark runs past.

NEW LINE

F321 cut to Clark drops the torch in the water. A closeup of the torch extinguishing as water rushes across it.

NEW LINE

SUFFIX Stick to @audio1 exactly for dialogue and timing. Dramatic sound design and orchestral music. High-quality 2D animation in the style of 1940s movie poster paintings

Timeline

Preset

+ 1s 2s 3s 4s 5s 6s 7s 8s 9s 10s 11s 12s 13s 14s 15s

PREFIX

A dramatic action scene involving a man CLARK @img1 in a dark tomb @img2 with a curved dagger @img3.

ref f0

cut to

a wide establishing shot of the tomb. Clark walks around the corner in the far back, saying "Lillian? Come on now, Lillian."

ref f90

cut to

a medium closeup of Clark's

ref f168

cut to

He grabs the dagger, catching the torch in hand and walking on. But the camera stays behind, focusing on the wall torch holder, which moves back into the wall mechanically.

ref f215

cut to

around, saying "What was that?". He sees the wall mechanism moving. Water begins rushing out of the walls at higher speeds. He then mutters "oh dear..." and begins to run.

ref f276

cut to

a closeup of the Sumerian

SUFFIX

Stick to @audio1 exactly for dialogue and timing. Dramatic sound design and orchestral music. High-quality 2D animation in the style of 1940s movie poster paintings.

ref f321

cut to

Clark drops the torch in the water. A closeup of the torch extinguishing as water rushes across it.

@img1

@img2

@img3

@audio1

+

C.R.U.M.P.E.T. — Controlled Runtime for Unified Media Prompt Engineering and Timing

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